

BAND: **Telharmonieom**
RELEASE TITLE: **Moiré one**

Sales information sheet for shops

Format: 4 track vinyl EP (not available as digital download or streaming)

Country of origin: Australian electronic duo originally from Sydney, Australia.

This EP is released by Berlin label AKASHIC RECORDS and distributed outside of Australia by EFD Tokyo. The band controls local Australian and NZ distribution.

Genre: Electronic dance, techno, experimental, house

[Telharmonieom](#) are a duo of Brendan Palmer and Kazumichi Grime from Sydney, Australia. They recorded as a studio outfit in an elaborate analogue synth studio in Pymble and St Peters during the 90s and also played extensively at this time at raves, bush doofs and more notable events like [The Big Day Out](#). They continue to create music to this day.

We are excited to announce that the **Moiré one** EP is now available in Australia. Its roots began in the early 1990s with the band having started the [Clan Analogue](#) collective which reached out across Australia in the 90s to great effect, leaving a lasting impact on electronic music culture in Australia and beyond.

Moiré one came about through German label owner, Giovanni Kiriazis of [Akashic Records](#) who in 2018 found one of our unlisted tracks on YouTube - fell in love with it then together we formulated an EP release for Europe/Japan. He'd responded to the style of composition and the sound, something that was unique to that period, a time before 'laptop EDM', a time before the internet and a time when DIY ruled. To today's ears, it presents itself as bespoke, fresh and unique.

Recently, **Moiré one** was picked up by famed Dutch DJ, [Pieter Janson](#) who featured it in his BoilerroomTV set in December 2019. It's been featured in Japan's jet setting master of house and techno – [DJ Masda's](#) international DJ sets. It's also been picked up by UK based [Jane Fitz](#) who is resident DJ at London's Pickle Factory and part of Invisible Menders in her top records of this period.

What's unique here is unleashing the sounds of the 90s underground on today's audiences to full affect.

The eye catching cover art is by Australian painter [John Aslanidis](#) who is featured in galleries and collections internationally. Aslanidis would be inspired by the 90s sounds he'd hear at parties and would paint his intricate inter locking concentric circle paintings which really were a visual synthesis of sound.

Moiré one is available in Australia for \$16AUD wholesale with a suggested retail of no more than \$30

It is supported by an active social media campaign through various networks, online video promos, radio dj's who are familiar with the material from the period as well as through John Aslanidis's art network, both local and international.

Thank you for supporting Australian music and the arts.

Toby & Brendan – Telharmonieom

Toby: 0412 030 177 (Sydney)

Brendan: 0416 386 387 (Byron)

Email: hello@telharmonieom.com

PO Box 89 New Brighton 2483 AUSTRALIA

